

# The Art of Community

## SEVEN PRINCIPLES FOR BELONGING

Charles H. Vogl



### Boundary Worksheet

page 1

Communities have a boundary between outsiders and insiders.

#### **INSIDER RECOGNITION**

Do we know formally or informally who is in our community and who is outside? (even self-selecting communities have insiders and outsiders)

How do we know when someone is inside?

#### **BOUNDARY INVITATION**

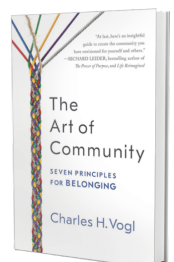
Who are our gatekeepers who can welcome new members? (informal or formal)

How do newcomers find and access them?

#### **BOUNDARY PROTECTION**

Who maintains the boundary so that we know who is inside or outside? (This can be several people, or just one, and can be informal or formal.)

*From The Art of Community: Seven Principles for Belonging by Charles H. Vogl*



# The Art of Community

## SEVEN PRINCIPLES FOR BELONGING

Charles H. Vogl



### Boundary Worksheet

page 2

Has anyone ever been denied entry or rejected?

How was this enforced?

How do we prefer to enforce the boundary to protect the values in our community?

