# The Art of Community SEVEN PRINCIPLES FOR BELONGING

Charles H. Vogl

## **Story Worksheet**

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Mature communities have stories by which they strengthen their identity and share values with newcomers.

### **ORIGIN STORIES**

What origin :	story about the	community do	you want n	ewcomers to l	know and u	nderstand?

Who was involved?

When was it?

What was the goal for the community?

What challenges were faced?

What was learned in creating the community?



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#### **VALUES STORIES**

What story do you want newcomers to understand that reveals how the community core values were upheld when facing a challenging time?

### **VULNERABLE STORIES**

When did the community or certain members fail, and what important lesson(s) was learned?

#### **PERSONAL STORIES**

What personal stories about members would you want all members to learn?

How can members share their stories with others?

How can newcomers or visitors learn stories about members?

#### **SHARING AND LEARNING STORIES**

What opportunity can you create so members can share their own stories and hear stories important to your community?

